

1. Dixit Dominus

Sinfonia

[Violine I]

[Violine II]

[Viola I]

[Viola II]

[Violone]

[Cantus]

[Altus]

[Tenor]

[Bassus]

[Continuo]

5

The first system of music consists of five staves. The top two staves are treble clefs, the next two are alto clefs, and the bottom staff is a bass clef. Measure 5 begins with a treble clef staff containing a whole note G4. The second staff has a quarter note G4. The third staff has a quarter note G4. The fourth staff has a quarter note G4. The fifth staff has a quarter note G4. Measure 6 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4. The third staff has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4. The third staff has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4. The third staff has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff has a quarter note G4, a quarter note A4, and a quarter note B4.

The second system of music consists of four empty staves, all with treble clefs. The first staff has a treble clef. The second staff has a treble clef. The third staff has a treble clef and an octave sign (8). The fourth staff has a bass clef.

The third system of music consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. Measure 9 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 features a treble clef staff with a whole note G4. The bass clef staff has a whole note G4. Measure 11 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 features a treble clef staff with a whole note G4. The bass clef staff has a whole note G4.

9

[Tutti]

Di - xit,

[Tutti] **A I**

Di - xit, di - xit Do - mi - nus Do - mi - no me - o:

[Tutti]

Di - xit,

[Tutti]

Di - xit,

Solo

Five empty musical staves, two treble clefs and three bass clefs, arranged in a grand staff format. Each staff contains a whole rest in the first measure of each of the three measures.

CI

di - xit Do-mi-nus Do-mi-no me - o: se - - de, se - de,

se - de, di - xit Do-mi-nus Do-mi-no me - o: se - - de, se - de,

TI

di - xit Do-mi-nus Do-mi-no me - o: se - de, di - xit Do-mi-nus Do-mi-no me - o:

BI

di - xit Do-mi-nus Do-mi-no me - o:

Two systems of musical notation. The first system has two vocal staves (treble and bass clefs) and a piano accompaniment staff (treble and bass clefs). The second system has one vocal staff (treble clef) and a piano accompaniment staff (treble and bass clefs). The lyrics are written below the vocal staves.

Piano accompaniment musical notation consisting of two staves (treble and bass clefs) with chords and melodic lines.

16

Tutti

se - - - - - de a dex - tris me - - - -

Tutti

se - - - - - de a dex - tris me - - - -

Tutti

se - - - - - de a dex - tris me - - - -

Tutti

se - - - - - de a dex - tris me - - - -

Tutti

6 6 5 4 3

Instrumental introduction for the first system, featuring five staves with various rhythmic patterns and rests.

Tutti
is, do - nec po - nam, do - nec po -

[A II] [Tutti]
is, do - nec po - nam, do - nec po - nam in - i - mi - cos, in - i - mi - cos

[T II] *Tutti*
is, do - nec po - nam, do - nec po - nam in - i - mi - cos in - i - mi - cos,

[Tutti]
is, do - nec po - nam, do -

Piano accompaniment for the second system, showing the right and left hand parts with chords and melodic lines.

6 7 6 3 2 3 6 7 6 6 7 6 2 7 6